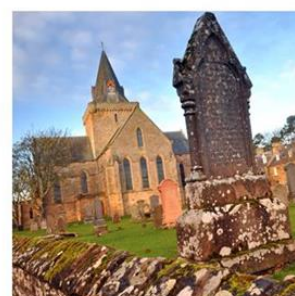


Humanities Undergraduate Scheme

First Year Module Options 2023-24



Decorative image of historical sites and figures, students and texts

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Introduction

Depending on which programme you enrol on, you will have various choices to make in relation to which modules you will undertake. Although you will have some choice, there are minimum requirements of each degree, which you must bear in mind when making your choices. You also need to remember that full-time students are required to undertake three modules per semester. Part-time students have greater choice, with three modules across the year, and it is up to you whether you do two modules in the first or second semester.

The basic structure of the Humanities degrees is laid out below. Please take note of which modules you are required to do, and then how many options you must choose from other subject areas. The details of all modules are contained in the following pages.

Degree type	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Single Honours degree	Subject A	Subject A	Subject A	Subject A	Humanities Scheme Option	Humanities Scheme Option
Joint Honours degree	Subject A	Subject A	Subject B	Subject B	Humanities Scheme Option	Humanities Scheme Option
'With' Gaelic Studies degree	Subject A	Subject A	Subject A	Gaelic Studies	Gaelic Studies	Humanities Scheme Option

Disclaimer

Although we attempt to ensure that all information is accurate at the time of publication, this document is subject to revisions. The VC timetable is provisional and subject to change.

Key Staff

Position	Staff member	Email address
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Sociology Programme Leader	Dr Kerry Hannigan	kerry.hannigan.perth@uhi.ac.uk
Sustainable Development Programme Leader	Dr Eilidh MacPhail	eilidh.macphail@uhi.ac.uk
Theology Programme Leader	Dr Robert Shillaker	robert.shillaker@uhi.ac.uk

Archaeology Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Archaeology	Archaeological Theory and Method (S1)	Historic Landscapes (S2)	World Archaeology: Politics and Perspectives (S2)	Archaeology module	Scheme Option	Scheme Option
BSc Archaeological Science	Archaeological Theory and Method (S1)	Science and Archaeology (S2)	Archaeology module	Archaeology module	Scheme Option	Scheme Option
Joint Archaeology degrees	Archaeological Theory and Method (S1)	Archaeology Module	Subject B	Subject B	Scheme Option	Scheme Option

Criminology Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Criminology	The Enquiring Student (S1)	Understanding the Social World (S1)	Introduction to Criminological Theory (S2)	Comparative Institutions of Justice (S2)	Scheme Option	Scheme Option
Joint Criminology degrees	Understanding the Social World (S1)	Introduction to Criminological Theory (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Culture and Heritage Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Culture and Heritage	What is Culture? (S1)	Scotland, the Brand (S1)	Culture? Heritage? What? (S2)	Scotland's Music (S2)	Scheme Option	Scheme Option
Joint Culture and Heritage degrees	Culture & Heritage Module (S1)	Culture & Heritage module (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Geography Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Geography	Understanding Sustainable Development (S1)	Overview of Energy Use (S1)	Introduction to Human Geography (S2)	Climate, Land and People (S2)	Scheme Option	Scheme Option
Joint Geography degrees	Overview of Energy Use (S1)	Introduction to Human Geography (S2)	Subject B	Subject B	Scheme Option	Scheme Option

History Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) History	What is History? (S1)	People, Protest and Power: Themes in Modern British History, 1780-1918 (S1)	A Middle Age? Europe c.1100-1500 (S2)	Empire, Environment and Identity: Scotland, 1600-2000 (S2)	Scheme Option	Scheme Option
Joint History degrees	What is History (S1)	History module	Subject B	Subject B	Scheme Option	Scheme Option

Literature Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Literature	Reading Fiction: an Introduction (S1)	Theories of Literature: an Introduction (S1)	Reading Drama: an Introduction (S2)	Reading Poetry: an Introduction (S2)	Scheme Option	Scheme Option
Joint Literature degrees	Theories of Literature: an Introduction (S1)	Travellers in the Wilderness: Literature and the Theme of Exile (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Philosophy Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Philosophy	Thinking and Writing for Study, Work and Life (S1)	Ideas and Ideologies in Politics (S1)	Problems in Philosophy (S2)	Logic and Philosophy (S2)	Scheme Option	Scheme Option
Joint Philosophy degrees	Thinking and Writing for Study, Work and Life (S1)	Problems in Philosophy (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Politics Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Politics	The Enquiring Student (S1)	Ideas and Ideologies in Politics (S1)	The Evolving Politics of the British Isles (S2)	Conflict and the Balance of Power (S2)	Scheme Option	Scheme Option
Joint Politics degrees	Ideas and Ideologies in Politics (S1)	The Evolving Politics of the British Isles (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Social Sciences Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Social Sciences	Ideas and Ideologies in Politics (S1)	Understanding the Social World (S1)	The Enquiring Student (S1)	Psychology of Individual Differences and Development (S2)	Scheme Option	Scheme Option

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Sociology Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Sociology and Criminology	The Enquiring Student (S1)	Understanding the Social World (S1)	Making Social Lives: The Highlands and Islands (S2)	Introduction to Criminological Theory (S2)	Scheme Option	Scheme Option
Other Joint Sociology degrees	The Enquiring Student (S1)	Making Social Lives: The Highlands and Islands (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Sustainable Development Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Sustainable Development	Understanding Sustainable Development (S1)	Introduction to Land Reform and Community Land Ownership (S1)	Climate, Land and People (S2)	Exploring Economics in a Changing World (S2)	Scheme Option	Scheme Option
Joint Sustainable Development degrees	Understanding Sustainable Development (S1)	Exploring Economics in a Changing World (S2)	Subject B	Subject B	Scheme Option	Scheme Option

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Appendix – List of Modules

Archaeology / Archaeological Science

Semester 1

Module name	UF407102 Archaeological Theory and Method
Special note	Core on BA (Hons) Archaeology and all related joint degrees and on BSc Archaeological Science
Module Leader	Dr James Moore (james.moore@uhi.ac.uk)
Outline	This module will develop a broad understanding of the relationships between data, theory and method in archaeology. The formation of the archaeological record, and the methods by which archaeologists discover, investigate, and further analyse, material remains, are introduced. The professional context of archaeological practice is established by developing an awareness of relevant legislation, professional bodies and the range of specialist roles within the profession. The methods by which archaeological sites, material and interpretation are presented and critically considered, as are the ethics of who owns the past. The history of interpretation in archaeology is examined and a broad understanding of archaeological theory will be developed.
Assessment	Online Exam – 50% Essay – 20% Critique – 30%
VC Timetable	Tuesday 1300-1500

Module name	UV407107 European Prehistories
Module Leader	Dr Ben Elliott (benjamin.elliott@uhi.ac.uk)
Outline	This module introduces students to the vast canvass of European prehistory from the earliest Palaeolithic period, a remarkable moment in the human story when there was more than one variety of human beings in the world, to the end of temperate European prehistory with the rise of Mediterranean State societies and Empires. The module will examine the social, cultural political and economic development of prehistoric societies in a broadly chronological sequence. There are also opportunities for students to engage with the latest archaeological science and interpretative debates.
Assessment	Essay – 25% Essay – 35% Essay – 40%
VC Timetable	Thursday 1500-1700

Archaeology / Archaeological Science

Semester 2

Module name	UL707138 Historic Landscapes
Module Leader	Dr Scott Timpany (scott.timpany@uhi.ac.uk)
Outline	This introductory module is designed to demonstrate to students the great complexity of landscape using the Highlands & Islands in a series of case studies. It will encourage awareness that landscape is constructed from historical processes played

Module name	UL707138 Historic Landscapes
	out in physical constraints and human social, economic and political factors. The student will acquire an historical perspective on the state of the Highland landscape and the people who have inhabited it, and those who continue to do so. The student will also be encouraged to consider the major forces in operation in the formation of our Highlands and Islands landscapes from prehistory to the present e.g. agricultural practice, access and movement etc. Therefore, this module also addresses the practicalities of how goods and people (and thus ideas) moved, the constraints on those movements imposed by available technology, and the efforts made to overcome those constraints. The student will develop a clearer vision of present-day problems and ongoing trends and will be set thinking about concepts of “history”, “inheritance” and “heritage” – a difficult and morally imperative topic which runs as a theme through the course.
Assessment	Oral Presentation – 25% Research project – 75%
VC Timetable	Monday 1100-1300

Module name	UV407106 World Archaeology, Politics and Perspectives
Module Leader	Dr Simon Clarke (simon.clarke@uhi.ac.uk)
Outline	Using archaeological sites from cultures and civilisations from around the world the module will examine key developments in Human development in the light of different theoretical perspectives and political outlooks.
Assessment	Short essay (500 words) - 20% Essay (1000 words) - 40% Essay (1000 words) - 40%
VC Timetable	Wednesday 1300-1500

Module name	UF407103 Science and Archaeology
Module Leader	Dr Jen Miller (jennifer.miller@uhi.ac.uk)
Outline	<p>This first-year module introduces students to the principles, ideas and methods that are used in lab-based archaeology science, providing students with a wide-ranging introduction to the methods and techniques we use. (Please note that this is a networked introductory class and as such, it does not include any practical lab work.) We will be providing examples from our own research into environmental archaeology, including sampling strategies, bone analysis of mammals, birds, and fish, and the study of plant remains (Ingrid Mainland, Scott Timpany, and Jen Harland). Other methods that we will introduce will include human evolution and human osteoarchaeology. Artefact studies will be introduced, including pottery and lithics, and the questions we can ask of them. Soils science will be introduced, as will conservation of archaeological materials. Finally, we will discuss the role of experimental archaeology in testing our theories and expectations.</p> <p>Examples and case studies will be drawn from world-wide examples, without the geographical or chronological restrictions applied to our other modules. We will encourage student discussion throughout all classes, with set seminar readings held most weeks. In addition, we will be making use of our ‘Virtual Labs’ project (completed in January 2017): this series of videos shows various staff members discussing artefacts and ecofacts from their own research, set in the Archaeology</p>

Module name	UF407103 Science and Archaeology
	Institute labs. A variety of media will be used in addition to the set texts, including video and popular publications, in order to make the subject approachable.
Assessment	Critique – 30% Report – 40% Poster – 30%
VC Timetable	Thursday 1500-1700

Criminology Semester 1

Module name	UX207002 The Enquiring Student
Special note	Core on BA (Hons) Criminology. Not available on other Humanities degrees.
Module Leader	Dr Mei-Li Roberts (mei-li.roberts.perth@uhi.ac.uk)
Outline	Critical thinking and critical analysis are key skills for degree level study. This module aims to develop students' critical thinking, critical inquiry and critical analysis skills by introducing them to key theoretical approaches to knowledge, including the research process and research methodologies. In addition, students will learn how to identify appropriate sources, construct and evaluate an argument.
Assessment	Portfolio – 100% Graduate Attributes Reflection – 0% (NB: Students must submit their reflection of the Graduate Attributes on the Assessment Coversheet 'Reflect on the process you undertook to complete this assessment including how this met the identified graduate attributes in the module descriptor'. By completing this reflection, this assessment will be awarded a pass, if no reflection is submitted then this assessment will be awarded a fail, and the module will not be passed.)
VC Timetable	This module is fully online

Module name	UL307196 Understanding the Social World
Special note	Core on BA (Hons) Criminology and all Criminology joint degrees
Module Leader	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module introduces students to the idea that the social world can be studied and how they can begin to think sociologically. The module provides students, at an introductory level, with a brief account of how sociology developed. This precedes an introduction to key sociological terms, concepts and schools of thought. The key terms, concepts and schools of thought are illustrated by asking and attempting to answer a range sociological questions, such as what is human nature?; how are identities constructed and performed?; how do we learn to be human?; how is social order maintained? Sociological thinking is then applied to the module topics: social construction of gender and sexuality; urbanisation; consumer society; individual and collective resistance; and deviance and crime.
Assessment	Discussion Board Tasks - 40% Essay – 60%
VC Timetable	Monday 0900-1100

Criminology Semester 2

Module name	UM907002 Introduction to Criminological Theory
Special note	Core on BA (Hons) Criminology and all Criminology joint degrees
Module Leader	Elinor Moses (elinor.moses.perth@uhi.ac.uk)
Outline	The main aims of this module are to, firstly, study the development of criminology as a field of research, secondly, to introduce students to the different debates found within this area of study and lastly, to engage with the diversity of theoretical approaches found within this subject.
Assessment	Essay – 50% Academic Poster – 40% Peer review of academic poster – 10%
VC Timetable	Monday 1300-1500

Module name	UM907001 Comparative Institutions of Justice
Special Note	Core on BA (Hons) Sociology and Criminology.
Module Leader	Roddy Lonie (roddy.lonie.perth@uhi.ac.uk)
Outline	The module introduces learners to the varying institutions of justice within the UK as well as some out-with the UK. The module provides learners, at an introductory level, an understanding of the role of the state and non-governmental agencies. In addition, the social and historical development of the main institutions involved in crime control in different locations will be introduced. Learners are introduced to the criminal justice systems of Scotland, England, Wales and Northern Ireland. Learners are then introduced to the governance of criminal and youth justice, and other crime control processes as well as the development of penal and alternative policies in different locations and their relationship to social change. The main forms of sentence and alternatives; the governance, roles and structure of the agencies involved will also be presented and discussed with learners. The final section of the module provides, at an introductory level, legislation relating to civil liberties and human rights by reference to the EU and UN and how they can impact on/support/hinder UK legislation. Throughout the module learners will also be instructed on the use and analysis of legislation in criminological research.
Assessment	Presentation – mandatory formative Project – 100%
VC Timetable	Monday 0900-1100

Culture and Heritage Semester 1

Module name	UV907203 What is Culture?
Module Leader	David Ness (david.ness.moray@uhi.ac.uk)
Outline	This module will explore concepts of culture as proposed by a range of disciplines. It will then examine aspects of traditional culture in Scotland, focusing mainly on the Highlands and Islands, but including comparisons outwith the region and beyond; and with reference to the larger theoretical context. Classes cover traditional narrative (myth, legend, folktale, anecdote), placelore/onomastics, material culture (including vernacular architecture, costume, and food), music, song, dance and oral

Module name	UV907203 What is Culture?
	history. The project allows students to research a relevant topic of their own choice, devising a research proposal that reflects their specific interests.
Assessment	Essay – 1500 words – 30% Project – 2500 words – 70%
VC Timetable	Friday 1300-1500

Module name	UN807194 Scotland the Brand
Module Leader	Lynn Campbell (lynn.campbell@uhi.ac.uk)
Outline	Think of Scotland, and think of kilts, bagpipes, tartan and shortbread. This module introduces students to the idea of how “Scotland the Brand” has been formulated over the centuries and how it is portrayed in the modern era, through tourism, retail, the media, the heritage and tourism industry and within Scotland itself. Students are expected to visit historical or archaeological sites and/or Scottish themed retail units within their locality at both the beginning and end of the module and try to identify what makes them uniquely ‘Scottish’. They will then compare and contrast their initial with their final thoughts, which will allow them to identify just what Scotland’s ‘Brand’ really is.
Assessment	Case study and presentation - 30% Case study and presentation – 60% Discussion board participation – 10%
VC Timetable	This module is fully online with no weekly lectures. There are no taught classes other than the introductory tutorial in week one.

Culture and Heritage Semester 2

Module name	UV707110 Culture? Heritage? What?
Module Leader	Lynn Campbell (lynn.campbell@uhi.ac.uk)
Outline	This module aims to introduce the student to a wide number of themes from across the areas of culture and heritage at a local, national and international level and presumes no prior knowledge. Topics include material and popular culture, cultural identity, built and intangible heritage, heritage management, coastal and maritime heritage, history and perceptions of history. It will use the arts, archaeology, imperialism, literature, music, northern heritage and politics. It is fully interdisciplinary study and will use a variety of teaching and learning methods. It is interactive, student centred, and will provide engaging assessment including the production of an ongoing portfolio of interest.
Assessment	Weekly portfolio – 40% Oral presentation – 20% Essay – 40%
VC Timetable	Tuesday 0900-1100

Module name	UV207224 Scotland’s Music
Module Leader	Ragnhild Ljosland (ragnhild.ljosland@uhi.ac.uk)
Outline	The module aims to provide the student with a sound knowledge and understanding of the music and song of the Highlands and Islands, and Scotland, from historical and social perspectives, leading right up to the present day.

Module name	UV207224 Scotland's Music
	The instruments focused on include the bagpipe, fiddle and harp. By studying the characteristics of music in a Scottish context, students are better equipped to address the nature and extent of historical change and innovation. The module investigates the various facets of such change
Assessment	Essay 1 – 40% Essay 2 – 60%
VC Timetable	Friday 1300-1500

Gaelic Studies Semester 1

Module name	UQ507236 Gaelic for Learners 1A
Special note	Students must pass this module before progressing to Gaelic for Learners 1B
Module Leader	Raonaid Alcorn (ra3.smo@uhi.ac.uk)
Outline	<p>This module offers students with no previous knowledge of Gaelic the opportunity to develop skills in speaking, reading and writing the language. By the end of the module students can expect to participate with confidence in simple conversation, and to recognise and apply the distinctive orthographic conventions of Gaelic. The module is designed as the first of a pathway of four modules (1A, 1B, 2A, 2B).</p> <p>Students will require access to the VLE for on-line core learning materials (both text and sound files) and a good quality internet connection for the weekly Webex tutorial. All course learning materials will be available to students on-line. It is essential that students have access to suitable ICT equipment in order to download or use course materials. Students should have the facility to record the reading assessment as a sound file. Students must have a computer with a webcam and microphone in order to take this module.</p>
Assessment	Reading Aloud Exercise – 25% Written Assessment – 25% Oral Assessment – 50%
VC Timetable	This module is fully online with a weekly Webex tutorial.

Module name	UQ507240 The Gaelic World 1
Module Leader	Catriona Murray (catriona.murray@uhi.ac.uk)
Outline	<p>The main purpose of this module is to provide students with a broad-based multi-disciplinary view of the Scottish Gàidhealtachd and, by applying the basic methodologies of various disciplines such as history, geography and economics, to enable students to gain a greater understanding of the local area. The aims of the module are to:</p> <ul style="list-style-type: none"> ▪ develop an appreciation of the diverse nature of Highland and Island communities from a variety of perspectives; ▪ develop a basic understanding of cultural, historical, geographical and linguistic factors which have shaped communities within the Highlands and Islands; ▪ raise awareness of some of the key institutions and issues affecting the Highlands and Islands; ▪ develop an understanding of the relationship between identity and place;

Module name	UQ507240 The Gaelic World 1
	<ul style="list-style-type: none"> develop a better understanding of a local community through undertaking an interdisciplinary case study and applying the lessons of the course work.
Assessment	Exam – 40% Written project and oral presentation – 60%
VC Timetable	Monday and Wednesday 1200-1300 by Webex chat

Module name	UQ507238 Introduction to Gaelic Prose
Module Leader	Dr Anne Frater (anne.frater@uhi.ac.uk)
Outline	<p>This module provides an introduction to Gaelic prose writing in translation. The focus will be mainly from the 20th Century onwards, with a brief look at the beginnings of Gaelic prose writing in the 18th and 19th centuries. Pertinent historical and social background to the literature will be examined in relation to its thematic and stylistic impact on the literature. Appropriate translation theory will also be introduced.</p> <p>The module also gives students the opportunity to develop their critical skills. This is intended to give students a better understanding of the creative process as well as enabling them to approach all types of writing in a critical manner, whether this be fiction or non-fiction, creative or academic.</p>
Assessment	Textual comparison – 30% Essay – 70%
VC Timetable	Tuesday and Thursday 1100-1200 by Webex chat

Gaelic Studies Semester 2

Module name	UQ507236 Gaelic for Learners 1A
Special note	This module will run in Semester 2 subject to minimum numbers.
Module Leader	Raonaid Alcorn (ra3.smo@uhi.ac.uk)
Outline	<p>This module offers students with no previous knowledge of Gaelic the opportunity to develop skills in speaking, reading and writing the language. By the end of the module students can expect to participate with confidence in simple conversation, and to recognise and apply the distinctive orthographic conventions of Gaelic. The module is designed as the first of a pathway of four modules (1A, 1B, 2A, 2B).</p> <p>Students will require access to the VLE for on-line core learning materials (both text and sound files) and a good quality broadband connection for the weekly Webex tutorial. All course learning materials will be available to students on-line. It is essential that students have access to suitable ICT equipment in order to download or use course materials. Students should have the facility to record the reading assessment as a sound file. Students must have a computer with a webcam and microphone in order to take this module.</p>
Assessment	Reading Aloud Exercise – 25% Written Assessment – 25% Oral Assessment – 50%
VC Timetable	This module is fully online with a weekly Webex tutorial.

Module name	UQ507237 Gaelic for Learners 1B
Special note	Only available to students who have successfully completed Gaelic for Learners 1A
Module Leader	Raonaid Alcorn (ra3.smo@uhi.ac.uk)
Outline	This module allows students who began as ab-initio learners of Gaelic with <i>Gaelic for Learners 1A</i> to progress and build upon their previous learning. Students must have a computer with a webcam and microphone in order to take this module.
Assessment	Folio of written assessment – 50% Oral Assessment – 50%
VC Timetable	This module is fully online with a weekly Webex tutorial.

Module name	UQ507239 Gaelic Story & Song
Module Leader	Catriona Murray (catriona.murray@uhi.ac.uk)
Outline	This module aims to introduce students to the wide range of story and song in the Gaelic tradition.
Assessment	Report – 30% Essay – 40% Book review – 30%
VC Timetable	Tuesday and Thursday 1200-1300 by Webex chat

Geography Semester 1

Module name	UF907188 Understanding Sustainable Development
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	With a climate emergency and accelerating biodiversity loss, the need for an understanding of Sustainable Development has never been more important. To understand the concept and its current applications, the history of the sustainability concept is traced, and the key challenges and obstacles faced are explored with real-life examples. Students learn in a supportive and collaborative environment to share experience and understanding and envision our own idea of a sustainable future.
Assessment	Essay – 70% Continuous Assessment – 30%
VC Timetable	Tuesday 1100-1300

Module name	UH207001 Overview of Energy Use
Module Leader	Dr Charlie Main (charlie.main@uhi.ac.uk)
Outline	The module covers the definition of energy and energy types and discusses renewable versus non-renewable sources. It gives a history of energy use, looks at global trends in energy demand and energy use and the concept of peak oil. New sources of energy are discussed, including nuclear and renewables. Students are introduced to the greenhouse effect as well as climate mitigation and adaptation strategies, including carbon sequestration. Pollution associated with generating energy is discussed. Various renewable energy sources are examined as well as the topic of energy efficiency.

Module name	UH207001 Overview of Energy Use
Assessment	Essay – 60% Continuous Assessment – 40%
VC Timetable	Thursday 1300-1500

Geography Semester 2

Module name	UF807002 Introduction to Human Geography
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	The aim of this module is to introduce students to Human Geography, which looks at the inter-relationships between people, place, and the environment and how these vary spatially across and between places. It will explore how human geography has developed as an academic discipline and how it fits within the social sciences and humanities, sharing many of its approaches and methods. Four key themes that run through human geography will be explored; the histories, philosophies, and politics; the theories, methods, and practices; space, place, and landscape; and nature, environment and human ecology. These will be brought to life by case studies of different regions, which will look at the interactions between humans, places, and nature.
Assessment	Article Critique – 50% Essay/Report – 50%
VC Timetable	Monday 1500-1700

Module name	UF807001 Climate, Land and People
Module Leader	Dr Charlie Main (Charlie.main@uhi.ac.uk)
Outline	<p>An understanding of the links between the climate of the atmosphere, land (land-use, land-cover) and people (individual cultures, nation states) on both regional and global scales will be increasingly important during the 21st century due to increasing population pressure, the Climate Emergency and increased environmental awareness, especially in an international context.</p> <p>The module explains how climate, land and people combine to form a continuous system when viewed in a systematic and holistic framework, and where changes in one part of the system have a knock-on effect in another.</p> <p>Starting with an introduction to weather, climate and earth processes, the module will explore concepts such as climate determinism and climate possibilism, and the interdependence of land cover, land type and soil type on natural processes. We will also explore concepts such as resilience and fragility of human / ecosystems, and whether climate can ultimately determine and direct the character of the people that settle on and exploit the land.</p>
Assessment	Essay/Report – 60% Continuous Assessment – 40%
VC Timetable	Thursday 1100-1300

History Semester 1

Module name	UV207228 What is History?
Special note	Core on BA (Hons) History and all related joint degrees
Module Leader	Dr Nicola Martin (nicola.martin@uhi.ac.uk)
Outline	This module will consider the question of what history is, and how we approach its study. It aims to provide students undertaking History and History-related degrees with the essential tools they will be required to utilise to study the past. Skills will be the main theme of this module, in terms of researching and writing about history, and will provide the basis for all future historical study in modules to follow. Assessments will provide students with the opportunity to put the skills they have learned into practice as part of an ongoing development of historical study skills to ensure that, as they progress, students are confident in how best to approach different forms of historical periods, historical sources, and history assignments.
Assessment	Research and Bibliographic Online Exercise – 20% Primary Source Exercise – 30% Research Project – 50%
VC Timetable	Thursday 0900-1100

Module name	UV107224 People, Protest and Power: Themes in Modern British History, 1780-1918
Module Leader	Dr Jim MacPherson (jim.macpherson@uhi.ac.uk)
Outline	This introductory level module offers an analysis of the inter-relationship of British economic, social, political and foreign policy developments between the end of the Napoleonic Wars and the start of the Second World War.
Assessment	Primary Source Exercise – 40% Essay – 60%
VC Timetable	Wednesday 1100-1300

History Semester 2

Module name	UV207227 A Middle Age? Europe c.1100-1500
Module Leader	Dr Linsey Hunter (linsey.hunter@uhi.ac.uk)
Outline	This module provides a survey of the history of medieval Europe. By taking a thematic approach, it will introduce students who may not have studied the period before to the main themes of relevance to this period. It will consider these bigger themes in the first five weeks, before taking a more focused look at specific elements relating to these bigger themes to allow for more detailed consideration of these points within a medieval context. In so doing, students will be able to engage with specific key themes to further their knowledge and understanding of the medieval period more broadly, and medieval Europe in particular.
Assessment	Essay – 60% Primary Source Exercise – 40%
VC Timetable	Friday 0900-1100

Module name	UV107225 Empire, Environment and Identity: Scotland, 1600-2000
Module Leader	Dr Alison Chand (alison.chand@uhi.ac.uk)
Outline	This module introduces students to the changing relationship between land, people, and society in Scotland from the seventeenth to the twentieth century. The module explores key events and developments in modern Scottish history including the Covenanted movement, the union of 1707, changing land use, Jacobitism, industrialisation, and deindustrialisation. Rather than providing an all-encompassing survey, the focus is on the themes of empire, environment, and identity, all of which continue to be political and pertinent. This allows students to see the developments within these themes across four centuries and to consider geographical continuities and variations.
Assessment	Online test – 20% Project plan – 30% Project – 50%
VC Timetable	Wednesday 0900-1100

Literature Semester 1

Module name	UQ307199 Reading Fiction: an Introduction
Module Leader	Dr Lesley Mickel (lesley.mickel.ic@uhi.ac.uk)
Outline	This module explores the novel as a literary form, and builds on the comparative element of modules at SCQF 7 and 8 to develop a strong focus on comparative analysis. It allows students to look in more depth at the theoretical background to the comparative approach, and offers the opportunity to look at canonical Scottish novels in an unfamiliar light, making comparisons with other works in English and also with non-English works in translation.
Assessment	Essay – 45% Essay – 50% Reading Quizzes – 5%
VC Timetable	Tuesday 1500-1700

Module name	UQ307202 Theories of Literature: an Introduction
Special note	Core on BA (Hons) Literature and all related joint degrees
Module Leader	Dr Ian Blyth (ian.blyth.ic@uhi.ac.uk)
Outline	This module introduces students to the study of literature as a university discipline. With reference to several core texts and extracts from texts, it examines how we read and write about fiction, poetry, drama, and literature in translation at degree level. The module covers a number of important theoretical concepts – including classical and early modern, formalist, and intersectional approaches – as well as a range of key skills such as close reading, essay writing, and the use of secondary criticism.
Assessment	Essay 1 (1500 words) – 50% Essay 2 (1500 words) – 50%
VC Timetable	Friday 1100-1300

Literature Semester 2

Module name	UQ307198 Reading Drama: an Introduction
Module Leader	Dr Paul Shanks (paul.shanks.ic@uhi.ac.uk)
Outline	This module looks at 19 th and 20 th century drama, and the thematic relationship to the cultures and times in which the plays occur. The genres covered are naturalistic, and poetic and expressionistic (i.e., symbolist drama.) The focus of the module is on the ways in which these dramatists interweave dramatic form and content to produce powerful representations of social issues. In so doing, these plays provoke exploration and critique of issues of morality, deception, self-immolation, the ways in which societies promulgate nationalism and the impact on the individual.
Assessment	Essay 1 - 35% Essay 2 – 65%
VC Timetable	Tuesday 1500-1700

Module name	UQ307200 Reading Poetry: an Introduction
Module Leader	Mandy Haggith (mandy.haggith.ic@uhi.ac.uk)
Outline	This module provides a survey of the art of poetry from the sixteenth century to the present day, looking at the work of a range of poets (from Shakespeare and Milton, to Walt Whitman and Emily Dickinson), and various poetic forms and movements (including the sonnet and dramatic monologue, and Romanticism and Modernism). By means of close readings of selected poems, and a consideration of the historical and social contexts in which these poems were written, it examines a number of the ways in which poetry has been and can be critically 'evaluated' and 'interpreted', as well as exploring how it can be enjoyed on imaginative, aesthetic and emotional levels.
Assessment	Essay - 50% Essay - 50%
VC Timetable	Friday 1300-1500

Module name	UQ307206 Travellers in the Wilderness: Literature and the Theme of Exile
Special note	Core on all joint Literature degrees
Module Leader	Kyle Smith (kyle.smith.perth@uhi.ac.uk)
Outline	This module is primarily intended to introduce students to analysing poetry, prose and drama. This introduction will be given its central focus through the theme of exile. Students will engage with this issue largely through the work of a variety of authors across the genres of prose, poetry and drama which reflect a sense of marginalisation. The module will give the students an opportunity to develop their understanding of a variety of techniques and strategies used by poets, prose writers and playwrights. They will apply this understanding to a selection of texts that engage with the theme of exile.
Assessment	Essay - 50% Essay - 50%
VC Timetable	Thursday 1100-1300

Philosophy
Semester 1

Module name	UV507004 Thinking and Writing for Study, Work and Life
Module Leader	Mark Lindley-Highfield (mark.lindley-highfield@uhi.ac.uk)
Outline	This option module, about writing logically and persuasively, has been designed to provide a foundation in academic writing skills that is underpinned by some teaching of philosophy. Nonetheless, this course can be studied without any prior module requirements and is also available to students outside of the Philosophy programme, as it introduces both academic writing and philosophy at a level suitable for students beginning their Higher Education journey. It allows learners to develop their knowledge and understanding of the logical construction of an argument and the persuasive force of rhetoric. The aim of the module is to strengthen students' academic writing skills and to introduce them to some basic principles of philosophy.
Assessment	Exercise and Reflection – 50% Essay – 50%
VC Timetable	Friday 0900-1100

Module name	UL207174 Ideas and Ideologies in Politics
Module Leader	Ronnie Dewar (Ronnie.dewar.perth@uhi.ac.uk)
Outline	<p>This is an introductory module which involves the examination of the key systems of moral and political thought which have shaped the modern world during the last three centuries. These systems of thought, known as political ideologies, have provided guidance and inspiration for people looking for practical ways of changing human societies for the better. They are thus often identified with political movements which seek to change the world, sometimes by violent or revolutionary means – fascism, communism and anarchism come quickly to mind in this regard. Some, of course, seek to do the opposite of this – conservatism, for example – and offer justifications for keeping and preserving what others seek to overthrow.</p> <p>The aim of the module is to understand the structure of political ideologies –their characteristic features and the logic of their arguments. We explore how they respond to each other's arguments, value judgements and factual claims - for ideologies have often emerged as the result of critical reflection on some existing and influential ideology (as socialism emerged in large part in response to the dominance of liberalism). We examine the actual effects of ideologies on political events and examine the arguments of those who claim that it is advisable to avoid ideological thinking entirely, or that there is no longer a need for political ideology.</p>
Assessment	Essay – 50% Exam – 50%
VC Timetable	Monday 1300-1500

Philosophy Semester 2

Module name	UV507001 Problems in Philosophy
Module Leader	Dr Innes Visagie (innes.visagie@uhi.ac.uk)
Outline	<p>This module focuses on important philosophical questions and answers, such as: Do our senses of sight, touch, hearing, taste and smell present us with a true picture of the world around us? Does every event have a cause? If every event does have a cause, is this incompatible with being able to make free choices? Are minds separable from bodies? Does God exist? When we judge that someone has done something morally good (or bad), are we doing any more than expressing our own personal views? Can morality be anything other than subjective? Is it the duty of government to redress the imbalance of wealth within society or does government lack the legitimacy to do this? Would attempts at redistribution wealth be morally equivalent to slave labour?</p> <p>Three areas within philosophy are covered: (1) metaphysics – a focus on questions about the nature of the world at the most abstract level; (2) epistemology – that is, asking whether or not we can have (reliable or any) knowledge of this world and how we know what we know; and (3) moral and political philosophy – with the focus on questions of conduct within the world.</p>
Assessment	<p>Essay – 50% Essay – 50%</p>
VC Timetable	Thursday 1500-1700

Module name	UV507005 Logic and Philosophy
Module Leader	Dr Innes Kennedy (innes.kennedy@uhi.ac.uk)
Outline	This module is an accessible introduction to argument and logic that, besides philosophy students, may be taken successfully by students across the university disciplines. Upon its conclusion students will be able to successfully identify and apply formal logic in argument.
Assessment	<p>Exercise 1 (1500 words) – 50% Exercise 2 (2500 words) – 50%</p>
VC Timetable	Friday 1100-1300

Politics Semester 1

Module name	UX207002 The Enquiring Student
Special note	Core on BA (Hons) Politics. Not available on other Humanities degrees.
Module Leader	Dr Mei-Li Roberts (mei-li.roberts.perth@uhi.ac.uk)
Outline	Critical thinking and critical analysis are key skills for degree level study. This module aims to develop students' critical thinking, critical inquiry and critical analysis skills by introducing them to key theoretical approaches to knowledge, including the research process and research methodologies. In addition, students will learn how to identify appropriate sources, construct and evaluate an argument.
Assessment	<p>Portfolio – 100% Graduate Attributes Reflection – 0% (NB: Students must submit their reflection of the Graduate Attributes on the Assessment Coversheet 'Reflect on the process you</p>

Module name	UX207002 The Enquiring Student
	undertook to complete this assessment including how this met the identified graduate attributes in the module descriptor'. By completing this reflection, this assessment will be awarded a pass, if no reflection is submitted then this assessment will be awarded a fail and the module will not be passed.)
VC Timetable	This module is fully online

Module name	UL207174 Ideas and Ideologies in Politics
Module Leader	Laura Kelly (laura.kelly.perth@uhi.ac.uk)
Outline	<p>This is an introductory module which involves the examination of the key systems of moral and political thought which have shaped the modern world during the last three centuries. These systems of thought, known as political ideologies, have provided guidance and inspiration for people looking for practical ways of changing human societies for the better. They are thus often identified with political movements which seek to change the world, sometimes by violent or revolutionary means – fascism, communism and anarchism come quickly to mind in this regard. Some, of course, seek to do the opposite of this – conservatism, for example – and offer justifications for keeping and preserving what others seek to overthrow.</p> <p>The aim of the module is to understand the structure of political ideologies –their characteristic features and the logic of their arguments. We explore how they respond to each other’s arguments, value judgements and factual claims - for ideologies have often emerged as the result of critical reflection on some existing and influential ideology (as socialism emerged in large part in response to the dominance of liberalism). We examine the actual effects of ideologies on political events and examine the arguments of those who claim that it is advisable to avoid ideological thinking entirely, or that there is no longer a need for political ideology.</p>
Assessment	Essay – 50% Exam – 50%
VC Timetable	Monday 1300-1500

Politics Semester 2

Module name	UL207169 The Evolving Politics of the British Isles
Module Leader	Kevin Lowrie (kevin.lowrie.moray@uhi.ac.uk)
Outline	<p>The main purpose of this module is to provide students with a broad foundation in the constitutional arrangements and the role of the various nationalisms in the British Isles. The module will focus mainly on the post-1945 period though some earlier references will be needed for Ireland. In the process of this study, students will receive a foundation in important political concepts and in the institutional arrangements of the UK and Republic of Ireland. At a time of significant constitutional change, this module will be highly relevant to the student who wants to make sense of society. The role of the media in Politics' topic is taught by contrasting reinforcement theory with direct effects theory. Another example, specific theories of prime ministerial government and cabinet government are contrasted. Elsewhere in the course nationalism and unionism are contrasted e.g. for Scottish and Irish politics.</p>

Module name	UL207169 The Evolving Politics of the British Isles
Assessment	Essay – 50% Essay – 50%
VC Timetable	Thursday 0900-1100

Module name	UV107223 Conflict and the Balance of Power in Europe 1789-1945
Module Leader	Kirsty Moran (kirsty.moran.moray@uhi.ac.uk)
Outline	An introduction to the diplomatic history, system of international relations and roots of conflict in Europe from the French Revolution to the end of the Second World War. On completion of the module students will be able to demonstrate an understanding of the key features of and events in European diplomatic history and international relations from the French revolution to the end of the Second World War; have developed an understanding of the connections linking the histories of the leading European countries in the period and have developed a sound knowledge of key concepts such as the Balance of Power, the Alliance System and Total War.
Assessment	Essay – 50% Exam – 50%
VC Timetable	Tuesday 1100-1300

Social Sciences Semester 1

Module name	UX207002 The Enquiring Student
Module Leader	Dr Mei-Li Roberts (mei-li.roberts.perth@uhi.ac.uk)
Outline	Critical thinking and critical analysis are key skills for degree level study. This module aims to develop students' critical thinking, critical inquiry and critical analysis skills by introducing them to key theoretical approaches to knowledge, including the research process and research methodologies. In addition, students will learn how to identify appropriate sources, construct and evaluate an argument.
Assessment	Portfolio – 100% Graduate Attributes Reflection – 0% (NB: Students must submit their reflection of the Graduate Attributes on the Assessment Coversheet 'Reflect on the process you undertook to complete this assessment including how this met the identified graduate attributes in the module descriptor'. By completing this reflection, this assessment will be awarded a pass, if no reflection is submitted then this assessment will be awarded a fail and the module will not be passed.)
VC Timetable	This module is fully online

Module name	UL207174 Ideas and Ideologies in Politics
Module Leader	Laura Kelly (laura.kelly.perth@uhi.ac.uk)
Outline	This is an introductory module which involves the examination of the key systems of moral and political thought which have shaped the modern world during the last three centuries. These systems of thought, known as political ideologies, have provided guidance and inspiration for people looking for practical ways of changing human societies for the better. They are thus often identified with political movements which seek to change the world, sometimes by violent or revolutionary means – fascism, communism and anarchism come quickly to mind in this regard.

Module name	UL207174 Ideas and Ideologies in Politics
	<p>Some, of course, seek to do the opposite of this – conservatism, for example – and offer justifications for keeping and preserving what others seek to overthrow.</p> <p>The aim of the module is to understand the structure of political ideologies –their characteristic features and the logic of their arguments. We explore how they respond to each other’s arguments, value judgements and factual claims - for ideologies have often emerged as the result of critical reflection on some existing and influential ideology (as socialism emerged in large part in response to the dominance of liberalism). We examine the actual effects of ideologies on political events and examine the arguments of those who claim that it is advisable to avoid ideological thinking entirely, or that there is no longer a need for political ideology.</p>
Assessment	Essay – 50% Exam – 50%
VC Timetable	Monday 1300-1500

Module name	UL307196 Understanding the Social World
Module Leader	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module introduces students to the idea that the social world can be studied and how they can begin to think sociologically. The module provides students, at an introductory level, with a brief account of how sociology developed. This precedes an introduction to key sociological terms, concepts and schools of thought. The key terms, concepts and schools of thought are illustrated by asking and attempting to answer a range sociological questions, such as what is human nature?; how are identities constructed and performed?; how do we learn to be human?; how is social order maintained? Sociological thinking is then applied to the module topics: social construction of gender and sexuality; urbanisation; consumer society; individual and collective resistance; and deviance and crime.
Assessment	Discussion Board Tasks – 40% Essay – 60%
VC Timetable	Monday 0900-1100

Social Sciences Semester 2

Module name	UC807192 Psychology of Individual Differences and Development
Special note	Only available to students on BA (Hons) Social Sciences
Module Leader	Jennifer Larsen (jennifer.larsen.ic@uhi.ac.uk)
Outline	<p>This module introduces the student to the study of development and individual differences. It will explore theoretical explanations of development and the influences on development through the age span. This module will also investigate the debates implicit to an exploration of development and individual differences, namely: nature / nurture; continuous / discontinuous development; and the role of ethics in studying development.</p> <p>Students will have an opportunity to investigate the developmental and individual difference theories, perspectives, literature and issues with particular focus on children and young people.</p>

Module name	UC807192 Psychology of Individual Differences and Development
Assessment	Assessment 1 – 50% Assessment 2 – 50%
VC Timetable	This module is fully online

Sociology Semester 1

Module name	UX207002 The Enquiring Student
Module Leader	Mei-Li Roberts (mei-li.roberts.perth@uhi.ac.uk)
Outline	Critical thinking and critical analysis are key skills for degree level study. This module aims to develop students' critical thinking, critical inquiry and critical analysis skills by introducing them to key theoretical approaches to knowledge, including the research process and research methodologies. In addition, students will learn how to identify appropriate sources, construct and evaluate an argument.
Assessment	Portfolio – 100% Graduate Attributes Reflection – 0%
VC Timetable	This module is fully online

Sociology Semester 2

Module name	UL707137 Making Social Lives: the Highlands and Islands
Module Leader	David Ness (david.ness.moray@uhi.ac.uk)
Outline	This is an interdisciplinary module with a sociological emphasis that seeks to provide students with the knowledge, skills and ways of thinking that will enable them to develop an understanding of the Highlands and Islands as a peripheral region of the North Atlantic. The module also seeks to provide students with the opportunity to review and evaluate the main development issues that have and currently shaping the Highlands and Islands.
Assessment	Essay – 50% Essay – 50%
VC Timetable	Wednesday 1500-1700

Sustainable Development Semester 1

Module name	UF907188 Understanding Sustainable Development
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	With a climate emergency and accelerating biodiversity loss, the need for an understanding of Sustainable Development has never been more important. To understand the concept and its current applications, the history of the sustainability concept is traced, and the key challenges and obstacles faced are explored with real-life examples. Students learn in a supportive and collaborative environment to share experience and understanding and envision our own idea of a sustainable future.
Assessment	Essay – 70% Continuous Assessment – 30%
VC Timetable	Tuesday 1100-1300

Module name	UD407000 Introduction to Land Reform and Community Land Ownership
Module Leader	Dr Eilidh MacPhail (eilidh.macphail@uhi.ac.uk)
Outline	This module introduces students to the concept of land reform and the historical context of how policy and legislation in this field has developed within Scotland. It will explore this within an international context of land reform and consider its relationship with human rights. The module will give students an awareness of current patterns of land ownership within Scotland and consider how this impacts upon sustainable rural development. The module will introduce students to different models of community land ownership and the opportunities and challenges this can present for rural, and urban, areas.
Assessment	Essay – 70% Continuous Assessment – 30%
VC Timetable	Monday 1100-1300

Sustainable Development Semester 2

Module name	UL107119 Exploring Economics in a Changing World
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	Major changes in the way our society works have been driven by economic theory – for better or worse. This module introduces key ideas which have shaped our world and are essential for understanding how we have arrived here and how we can move forward. The module explores the main economic actors and institutions and embraces a pluralistic approach to learning about Economics – with a range of theories explored. The module integrates sustainability to provide the skills for students to become both active thinkers and informed citizens.
Assessment	Essay/Report - 65% Continuous Assessment – 35%
VC Timetable	Wednesday 1100-1300

Module name	UF807001 Climate, Land and People
Module Leader	Dr Charlie Main (Charlie.main@uhi.ac.uk)
Outline	<p>An understanding of the links between the climate of the atmosphere, land (land-use, land-cover) and people (individual cultures, nation states) on both regional and global scales will be increasingly important during the 21st century due to increasing population pressure, the Climate Emergency and increased environmental awareness, especially in an international context.</p> <p>The module explains how climate, land and people combine to form a continuous system when viewed in a systematic and holistic framework, and where changes in one part of the system have a knock-on effect in another.</p> <p>Starting with an introduction to weather, climate and earth processes, the module will explore concepts such as climate determinism and climate possibilism, and the interdependence of land cover, land type and soil type on natural processes. We will also explore concepts such as resilience and fragility of human / ecosystems, and</p>

Module name	UF807001 Climate, Land and People
	whether climate can ultimately determine and direct the character of the people that settle on and exploit the land.
Assessment	Essay/Report – 60% Continuous Assessment – 40%
VC Timetable	Thursday 1100-1300

Theology Semester 1

NOTE: Theology modules are only available to students on Joint Theology degrees

Module name	UV607205 Introduction to Systematic Theology
Module Leader	Dr Robert Shillaker (robert.shillaker@uhi.ac.uk)
Outline	In this module, we will first identify the forms, methods and criteria for decision-making before moving through the main sub-divisions within the discipline of systematic theology. In particular, we will look at the following doctrines: Revelation, Scripture, God, Anthropology, Christology, Atonement, Redemption, Ecclesiology and Eschatology.
Assessment	Essay – 50% Exam – 50%
VC Timetable	Tuesday 1300-1500

Module name	UV607203 Jesus and the Gospels
Module Leader	Dr David Kirk (david.kirk@uhi.ac.uk)
Outline	This module is an introduction to the life and teachings of Jesus and the canonical Gospels. The historical figure of Jesus will be placed within his social and cultural context. Key aspects of his teaching are explored. The student is introduced to the central issues of each of the canonical gospels.
Assessment	Essay – 50% Exam – 50%
VC Timetable	Thursday 0900-1100

Theology Semester 2

NOTE: Theology modules are only available to students on Joint Theology degrees

Module name	UV307204 Protestant Reformation
Module Leader	Dr Nick Needham (nick.needham@uhi.ac.uk)
Outline	This module constitutes an introduction to the history of the Protestant Reformation, from its antecedents in the Renaissance to the response of the Roman Catholic Church codified at the Council of Trent.
Assessment	Essay – 50% Essay – 50%
VC Timetable	Tuesday 1300-1500

Module name	UV607207 The Pentateuch
Module Leader	Dr Hector Morrison (hector.morrison@uhi.ac.uk)
Outline	This module considers the basic structure, unity, themes and theology of the Pentateuch as a whole; and looks at the distinctive contribution (some of the)

Module name	UV607207 The Pentateuch
	individual books make to the whole. It also introduces students to the practice of exegesis.
Assessment	Essay – 40% Exam – 60%
VC Timetable	Tuesday 0900-1100