

Version 2.0 1702/25

TRANSECTS (TRANSitions in Energy for Coastal Communities across Time and Space)

This research project activity is being run by a team from the UHI Archaeology Institute based at UHI Orkney, which is part of the University of the Highlands and Islands (UHI).

The TRANSECTS project is led by the Heriot-Watt University in collaboration with the University of Aberdeen, University of Hull, University of Strathclyde and Daryl Burdon Ltd (the 'Project Partners').

This research ethics agreement is for the TRANSECTS research activities described in the Participant Information Sheet. The research ethics agreement will apply to UHI and the other TRANSECTS project partners (listed above).

Main UHI project contacts:

Antonia Thomas Antonia.Thomas@uhi.ac.uk (Work Package 3 Leader)

Dan Lee Daniel.Lee@uhi.ac.uk (Research Associate)

It is anticipated that the project will run until April 2028.

The questions below are in two parts, please read them both carefully.

The first part is in relation to your general involvement in the study.

The second part is about creation and publication of material that includes personal data.

Please note that the second part is voluntary, and does not affect your involvement and participation in the research project overall.

PART 1: RESEARCH ETHICS AGREEMENT

Please initial box

1. I confirm that I have read the Participant Information Sheet dated.....version for the above project. I have had the opportunity to consider the information, ask questions and have had these answered satisfactorily. ☐
2. I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason, without my legal rights being affected. ☐
3. I have read the participant information sheet and understand that meetings / workshops may be recorded (and/or have notes taken) for the purposes of creating the research data for analysis in this project. ☐
4. I understand that my input to the project may be used verbatim or summarised in project reports and used in any future publications (where that information is not attributed to me). ☐
5. I understand that project data and outputs will be deposited with the UK Data Service and relevant archive centres. ☐
6. I have read the participant information sheet (PIS) and understand that my personal data will be shared with the project partners and others, as described in the PIS. ☐

If you do not agree to all of the above then we will not be able to allow you to be a research participant.

I agree to take part in the above project:

Name of Participant

Date

Signature

Phone number*

Email address*

Address*

*We require either phone number, email address, or home address in case we need to contact you (and this helps us to tell apart participants with the same name). You can provide more than one if you wish

PART 2: Consent for additional personal data processing, including PUBLICATION and ATTRIBUTION

In the previous section you have acknowledged that your contributions may be published in a way that does not identify you (question 4).

The project partners are, in addition, seeking your consent to allow them to publish any personal data about you recorded or providing during the research project, and to attribute these research contributions to you, for example: summaries, photos, quotes, stories, memories, or recordings.

This means that **your name** would be included alongside the material used.

You may also be **identifiable** in other ways, for example a photo or video of you, or the sound of your voice.

This publication will be for research outputs including creative output, dissemination, and broader promotional purposes.

Giving consent to this publication is entirely voluntary and your ability to contribute to the project will not be affected if you do not give your consent.

Please note however that the project partners may, in some cases, collect more or different types of information from those who have consented to this publication.

The publication of personal data will extend to any form of publication – physical or digital and may involve any of the following, as examples:

- Public exhibitions (online and in museums and galleries)
- Films / videos
- Audio recordings
- Creative artworks (e.g. sculpture, collage, drawings, digital works)
- Research papers and project reports
- Research journal articles / publication in written works
- Website contents / blog articles
- Social media content
- Photograph, audio and video publication via any of the above means
- Dramatic works
- Depositing material including attribution to you (inclusion of your personal data) with the UK Data Service and relevant archive centres.

You are invited to give your consent for the personal data about you collected or recorded (including, but not limited, to photos/videos/audio/submissions in any form/quotes/stories etc) as research data for this project to be published as described in:

- this form;
- the Participant Information Sheet; and
- [the Research and Creative Output with Personal Data Privacy Notice](#)

You must read and understand the full privacy notice and consent question before signing to give consent:

I have read and understand the privacy notice, including the 'international transfer' sections.

I have read and understood the risks associated with the proposed publication and international transfer of personal data – data will be made available worldwide online and in hard copy for research and promotional purposes.

Having read and understood the privacy notice including the purposes and international transfer details, I wish to consent to my data being processed and published by the Project Partners for the purposes set out in the TRANSECTS personal data publication privacy notice.

Name of Participant

Date

Signature

Phone number*

Email address*

Address*

*We require either phone number, email address, or home address in case we need to contact you (and this helps us to tell apart participants with the same name). You can provide more than one if you wish